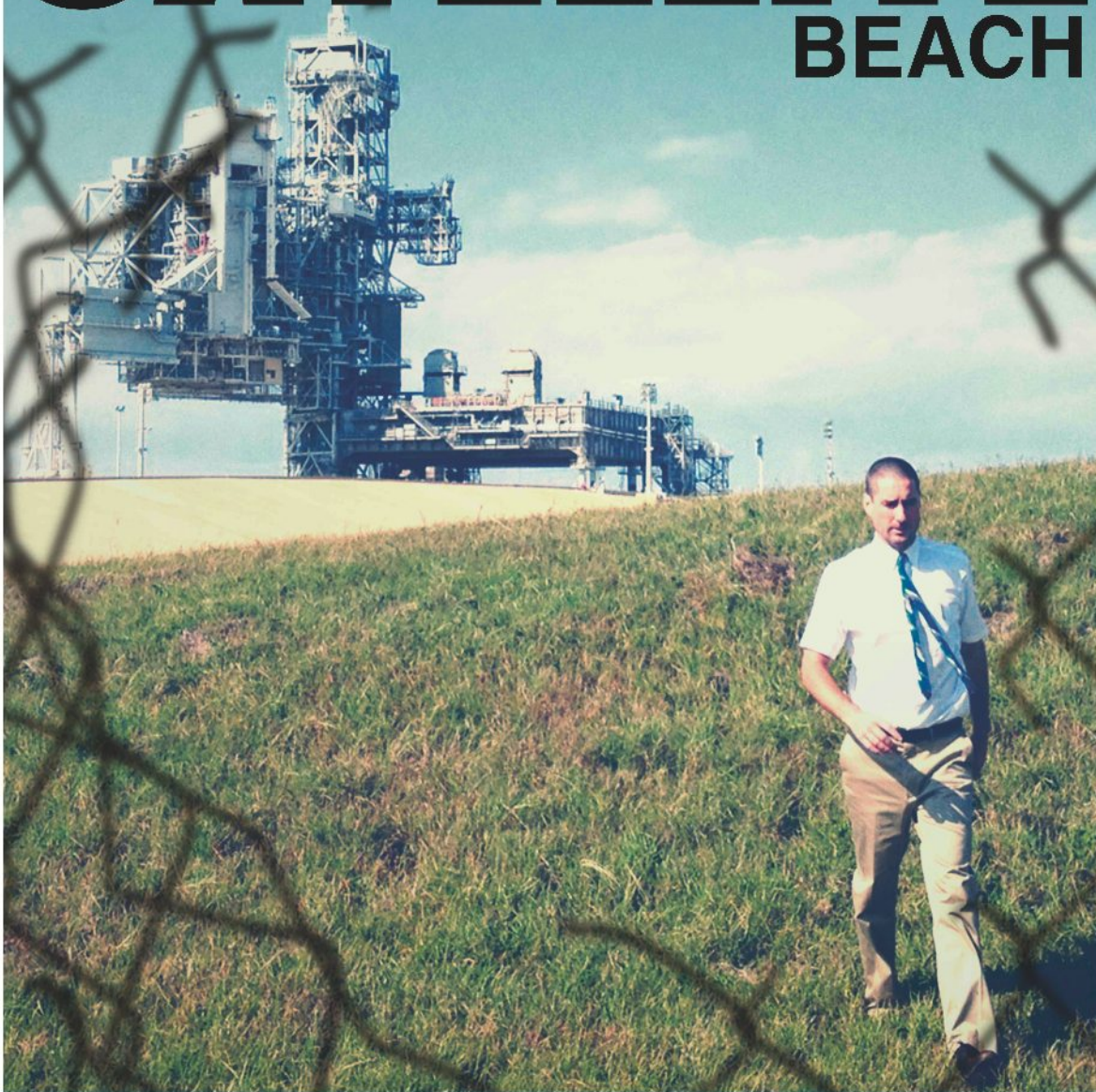


SATELLITE BEACH



P R E S S K I T 2 0 1 4

“SATELLITE BEACH”

GENRE: Short Film

PRODUCTION: Oxymoron Entertainment, Inc.

Distribution: TBD

TECHNICAL INFORMATION

Copyright: 2013 Endeavour Orbiter Prods, LLC. All Rights Reserved.

Running time: 26 Min 10 Sec

Picture Format: Widescreen

Aspect Ratio: 16x9

Languages/Subtitles: English

Sound: Dolby Full Mix Lt/Rt

CONTACT: Oxymoron Entertainment, Inc.

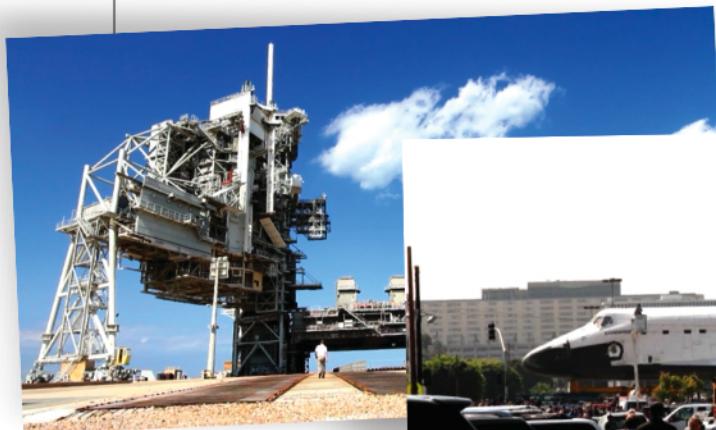
info@oxymoronent.com

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RELATED LINKS: <http://www.satellitebeachfilm.com>

SATELLITE BEACH

2014 PRESS KIT
Synopsis



SATELLITE BEACH

Satellite Beach follows the unique journey of the Endeavour space shuttle as it travels through the streets of Los Angeles to the California Science Center and the final move of the Atlantis space shuttle to the Kennedy Space Center. Watch as Warren Flowers, a devoted and unlikely shuttle manager navigates the missions on his own accord while the citizens, reporters, and officials are perplexed by his involvement.



LUKE WILSON

DIRECTOR

The native handsome Texan, Luke Cunningham Wilson was born in Dallas in Texas in 1971. The son of an advertising executive and a photographer, he was raised with two brothers, Owen Wilson (the middle one) and Andrew Wilson (the eldest one). The three would all go on to make their careers in film, with Luke Wilson discovering his love of acting while a student at Occidental College. In 1993, the brothers Wilson collaborated with Wes Anderson to make *Bottle Rocket* (1994), which was initially a 13-minute short. The gleefully optimistic story of three Texans who aspire to become successful thieves, *Bottle Rocket* (1994) premiered at the 1993 Sundance Festival, where it attracted the attention of director James L. Brooks. With Brooks' help, the short became a full-length feature film released in 1996 under the same name, *Bottle Rocket* (1996). Afterwards, Wilson moved to Hollywood, setting up house with his two brothers and Anderson and the same year, Wilson also appeared in the coming-of-age drama *Telling Lies in America* (1997). After large roles in three 1998 comedies, *Best Men* (1997), *Bongwater* (1997), and *Home Fries* (1998) (the latter two co-starring Drew Barrymore), Wilson went on to star in another three comedies the following year. The first, *Dog Park* (1998), was a Canadian film directed by "The Kids in the Hall" (1988) alum Bruce McCulloch and featured Wilson as one of a group of twenty-something's undergoing the trials and tribulations of love. *Blue Streak* (1999) starred the actor as the sidekick of robber-turned-policeman Martin Lawrence, while *Kill the Man* (1999) (which premiered at the 1999 Sundance Festival) cast him as the owner of a small copy centre competing with a large chain store across the street. Though he would stick closely to comedy through 2001 with roles in *Charlie's Angels* (2000) and *Legally Blonde* (2001), Wilson took a turn for the sinister in the thrillers *Preston Tylk* (2000) and *Soul Survivors* (2001) before reteaming with his brother Owen Wilson and Wes Anderson to give one of his most memorable performances as Richie in *The Royal Tenenbaums* (2001). In 2003, Wilson reprised two past roles, appearing in both *Charlie's Angels: Full Throttle* (2003) and *Legally Blonde 2: Red, White & Blonde* (2003). That same year, he also scored a hit as one of the stars of Todd Phillips' *Old School* (2003). The year 2004 saw Wilson embark on *The Wendell Baker Story* (2005), a film he starred in, co-directed with brother Andrew Wilson.

Although he made his film debut in the acclaimed independent film *Bottle Rocket* (1996), he initially got more

SATELLITE BEACH

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Producer/ Writer/ Director

recognition for his real-life role as Drew Barrymore's boyfriend than for his acting. Fortunately for Wilson, his onscreen talents outlasted his relationship with Barrymore, and he has enjoyed steady employment and increasing visibility through substantial roles in a number of films



CHRISTOPHER MALICK PRODUCER

Texas-born and current Los Angeles resident, Christopher Mallick is the founder and owner of Oxymoron Entertainment, Inc. one of the entertainment industry's most innovative and next-generation minded production company's headquartered in Los Angeles. Leveraging over 35 years of success in various business ventures, the ambitious entrepreneur brings a refreshing approach to the Television and Film Industry. Mallick's development process and ability to effectively

sets Oxymoron apart from other production companies. Recognized as a multifaceted entertainment mogul, Mallick is often quoted in the media and is touted as a game-changer in the film and TV industry by peers. Mallick is also a committed and noted philanthropist who supports various charitable foundations that support research and treatment for pediatric diseases and adult and youth guidance and mentoring programs.

As an independent filmmaker, Mallick made his entrance into the film industry with the completion of his first feature film, *Middle Men*, establishing him as a creative force in the entertainment industry. Mallick collaborated with noted writer/director George Gallo and writer Andy Weiss to write the screenplay for *Middle Men*, starring Luke Wilson, Giovanni Ribisi, Gabriel Macht, and James Caan. *Middle Men* premiered at the 2009 Cannes Film Festival, and was selected as the official closing night film of both the Santa Barbara International Film Festival and the Phoenix Film Festival that same year. Mallick and his film have been featured in dozens of International and top-tier entertainment publications including the Los Angeles Times, Rolling Stone, Variety, and The Hollywood Reporter.

Intrigued by puzzling storylines, Mallick's next film was the mystery thriller, *Columbus Circle*, also starring Giovanni Ribisi, Selma Blair, Amy Smart and Jason Lee; distributed by Universal Pictures in 2012. Additionally, Mallick produced the documentary, "After Porn Ends," which was released in May 2012 and dominated the #1 Documentary and Independent film spots on Digital Download and On Demand (reaching 100 million homes nationwide). Soon to be released projects on the festival circuit include: "Satellite Beach" written and directed by Luke Wilson, a short narrative film that focuses on an unlikely shuttle manager who navigates the Endeavour Space Shuttle to the California Science Center; "CAMP" a heartfelt featured length documentary exploring the

struggles of living with special needs and a camp dedicated to providing friendship, social awareness, and the acceptance for physical impairments.

Mallick is currently in development on a number of feature length films and television shows. Some projects include: NINETY, a feature Action/Thriller written by Scott Milam and to be directed by Darren Lynn Bousman; White Boy Rick, a biographical drama based on the true-life events of Rick Wershe Jr.; "Connected," an episodic drama/comedy based on the Motion Picture Middle Men; "Army of One," an episodic drama following the stories of high profile abductors, their victims and the heroic kidnap rescuers, created in a partnership with Wild West Picture Show Company, owned by Vince Vaughn and Peter Billingsly and Go Go Lucky, founded by Julie and Gary Auerbach; and various other projects.

Mallick began his professional career in business when he launched multiple billing companies, including one of the Internet's first third-party billing services. In 2009, Mallick founded StereoD LLC, a 3D conversion company with Giovanni Ribisi, William Sherak & Jason Shuman. In 2011, Mallick sold StereoD to Ron Perlman's Deluxe Entertainment.

Mallick is an active member of the PGA.



ANDREW WILSON

DIRECTOR

Andrew Wilson is a director, actor, and writer.



STEVE ECKELMAN

PRODUCER

Steve Eckelman is a producer, writer and actor. He has worked on over 20 feature films, including Rushmore, Wedding Crashers, Cars, Marley & Me, The Life Aquatic with Steve Zissou, Starsky & Hutch, Shanghai Knights, and The Darjeeling Limited. He currently appears as Senator Albert Sams in the ABC series Killer Women.

Eckelman is currently in development on a number of feature and short films and television shows. He lives in Austin, Texas.



PETER MERGUS

CO PRODUCER

Peter Mergus is a film editor with 20 years of experience in motion pictures and television. Originally from New Jersey, he has a B.S. in film from Wesleyan University. This is the second film he has edited for the Wilson brothers, following up on 2006's The Wendell Baker Story.

CHRISTY TAYLOR BARNES

CO PRODUCER

Southern California native, Christy Taylor Barnes is the President of Oxymoron Entertainment, Inc. Barnes is responsible for supervising the company's overall administration, business affairs, legal and financial transactions, and oversees human resource activities. Over a decade ago, Barnes joined Christopher Mallick where she supported the businessman in managing and restructuring day-to-day operations for multiple fast-growing companies. Driven by passion and desire, Barnes applies a unique approach to operations, strategic planning, marketing and client relations. She has increased revenues and improved operating performance, resulting in significant value creation.

Barnes graduated with a BA in Business Law from Concordia University. Upon graduation, Barnes worked in the Insurance Industry where she also received her California State Insurance License. After leaving the Insurance Industry, Barnes was one of the first employees of entrepreneurial Internet incubator, Think Tank, where she was responsible for new business procurement and development. . In 2001 Barnes joined Paycom.net, working directly with Christopher Mallick. She was responsible for managing the day-to-day affairs of the CEO for a \$100+ million, fast growing Internet billing company. In 2009 Barnes was involved in the creation of Stereo D, a dynamic 3D conversion company with Christopher Mallick, Giovanni Ribisi, and William Sherak, where she managed all aspects of the high growth business that dominates the 3D conversion space in the entertainment industry. In 2011, Barnes assisted in the sale and negotiation of the company to Deluxe Entertainment.

LARRY CHAVANA

CO PRODUCER

Larry Chavana is the Marketing Director at Oxymoron Entertainment, Inc. Chavana is responsible for managing the company's global marketing, sales, and public relations departments, as well as helping to establish the long-term strategic direction for the company's efforts to reach new audiences, identify new business opportunities and support the longevity of the current portfolio by extending the viability of established projects.

Chavana is responsible for leading the strategic development, planning, coordination and execution of all activities related to marketing film and television projects for the company. His creativity and passion for success allow him to think outside the box and develop new ideas and find innovative outlets to market and advertise products. He works together with the marketing team conducting research and analysis to determine the core audience, industry trends, competition and outsourcing opportunities to build business plans and press kits.

SATELLITE BEACH

2014 PRESS KIT Production Stills





LUKAS NELSON & PROMISE OF THE REAL

MUSIC PERFORMED AND ARRANGED

Lukas Nelson – guitars, vocals
Tato Melgar – percussion, sound effects
Anthony LoGerfo – drums
Corey McCormick – bass, vocals

“So much left to show, but the music never slows. It goes and goes ...” – “My Own Wave”

When Lukas Nelson & P.O.T.R. play, it's exciting, visceral and – above all – real. Their authenticity comes from a bond forged of brotherhood, honesty and music.

In June 2009, the group released their first studio recording, the Brando's Paradise EP, featuring “My Own Wave.” In 2010, P.O.T.R. released their first LP, Promise of the Real. Recorded at John Avila's (Oingo Boingo) home studio, and co-produced by him and the band, the album demonstrated how the band's bluesy, country-tinged rock 'n' roll solidified over those rollicking months on tour. No Depression magazine noted, “With a unique voice and gift for penning timely socially conscious lyrics stretched over muscular guitar riffs, Lukas Nelson is earning not only fans but, heaps of critical praise as well.”

April 2012 saw the release of P.O.T.R.'s second album, Wasted. Nelson started writing the intensely personal

country-rock record while on the Country Throwdown tour. "I felt like giving the public everything," Lukas says. The "darker" songs focused on Nelson's feeling of having wasted his life and talent drinking. P.O.T.R. tracked the record in four days at the home of organist and co-producer Jim "Moose" Brown (Bob Seger). Neil Young also suggested P.O.T.R. record live in the studio in analog at 192 speed – when the norm is 48 – which added "a lot of warmth," says Lukas.

Lukas Nelson & P.O.T.R. are currently wrapping up writing and recording new music for their next not-yet-titled album, which will be the gritty rock group's third full-length release. Mark Howard (Neil Young, Tom Waits, Daniel Lanois, Lucinda Williams) is co-producing the record.

The new material was made in the heart of Topanga Canyon, an artistic and rural enclave for creative types just five minutes from the Pacific Ocean with a deep musical history. "Joni Mitchell, Neil Young, Jim Morrison, Hendrix, and so many others spent time in Topanga and made their musical mark up there, so it would be nice to know that we could put our musical mark there as well. Topanga was also the first place I really hung out when I moved to L.A. after college, so it holds a special place in my heart," says Nelson.

SOCIAL MEDIA LINKS

OFFICAL WEBSITE: www.promiseofthereal.com

FACEBOOK: www.facebook.com/promiseofthereal

TWITTER: www.twitter.com/lukasnelson

INSTAGRAM: www.instagram.com/lukas_nelson



SATELLITE BEACH

2014 PRESS KIT
Film Festivals



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